



# NEWSLETTER - FALL 2020

**CREATIVE MOVEMENT AND DANCE, INC.**

CreativeMovementAndDance.com  
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## Parent Observers

Parents are cordially invited to observe classes at any time. However, we have learned that students are easily distracted by talking parents and loud siblings. Please observe quietly, without disturbing the class. We encourage occasional, rather than weekly visits. We thank you for your understanding.

## Dress Code

Please dress your child at home if they have a morning or noon class. Also, please label all of your child's dance attire. Due to issues about changing clothes at our church enrichment programs & schools with afternoon classes, please reserve tights for extremely cold days and spring recital performances, or dress your child in dance attire under a skirt or jumper on dance day. Several of our church locations request that all ballerinas arrive at school dressed in dance attire on dance day. This is at the discretion of each director.

## All Fall Classes

We're SO thankful to be allowed to have classes at several of our locations, and glad your child is in the program. For those of you in the virtual classes, we hope to be able to teach your child in person again soon. We're doing everything we can to ensure a safe environment for your children. See page 3 for some measures we're taking.



## Pre-Ballet

These classes are concentrating on listening skills, left and right skills, and coordination. Students are learning what to do with their bodies, and proper French terms for these moves. They enjoy the scarves, bean bags, rhythm sticks, and other props we incorporate into instruction. Second year students are learning traveling steps, balancing skills, and more patterns in movement, in dances that are a bit more challenging than in the first year.

## Tap & Ballet

These students are working on a technical level in both Tap and Ballet. We use the Pre-Ballet syllabus combined with Tap exercises in this class. Please encourage your child to practice their tap exercises.

- Shuffle—brush foot front & back (2 sounds)
- Flap—brush front & toe-tap floor (2 sounds)
- Toe-heel walks—toe to heel walks (2 sounds)
- Flap steps—brush foot forward then step (2 sounds)



## Jazz & Hip-Hop

These classes are moving fast and are awesome! The energy level is high, and the students are enjoying learning the appropriate techniques for Jazz and Hip-Hop. For this impressionable age, CMD always ensures that all music and choreography is age appropriate, and "G-rated."



## After School Programs

Our After-School Program is expanding into many area Elementary Schools. Tap/Ballet/Hip-Hop is available for K-2<sup>nd</sup> grade, and Jazz/Hip-Hop is offered for 2<sup>nd</sup> thru 5<sup>th</sup> grade. **If we don't serve the school your child will be attending, ask about our "Take Us With You" promotion to earn a full scholarship!**

## DANCEWEAR AVAILABLE ONLINE!



Top quality Capezio Dancewear at low prices! Why drive around? Delivered to your door in 2-3 days.

Instructional CD's  
Available

*Ballerinas On The Move*

Includes 27  
original songs



# IMPORTANT REMINDERS

## Holiday and School Closing Calendar

Classes follow the same closings as the county in which your child's school is located for Thanksgiving, Winter, and Spring Break only.

**Church enrichment programs, County Parks & Recreation facilities, and private schools may differ.** At these schools, we follow their closing schedule.

We will post a holiday closing schedule and reminder in November by "handout" newsletters, as well as on our website. All monthly newsletters are posted at the on-site locations and on our website under "Newsletter." Classes are held on Early Release days and on County Teacher Workdays/Student Holidays at all locations. Again, **Church enrichment programs, County Parks & Recreation facilities, and private schools may differ.**

## Tuition

**PLEASE DO NOT LEAVE PAYMENTS AT YOUR CHILD'S SCHOOL!** Teachers CMD **are not permitted to accept checks that are left at schools!** Teachers do not come to the business office, and locations frequently misplace checks.

Please be sure to pay your tuition **on time**—make your monthly payment online, or mail it in. Please adhere to the guidelines below to avoid having your child withheld from class. This can be embarrassing and uncomfortable for the child as well as the teachers.

✖✖ **Payments are due on the 1st of each month**

✖✖ **Late charge incurred after the 10th is \$15.00**

✖✖ Tuition is based on entire session, divided into equal monthly payments (not based on number of weeks/classes in a month)

✖✖ We encourage **AUTOMATIC MONTHLY DRAFTS** and monthly payments online. **You can authorize auto draft by logging in to the Parent Portal- just change Membership Type from Monthly Self-Pay to Auto Draft, if you haven't already.** This is our most popular method, and the easiest way to ensure timely payments. Payments will be made automatically through May 1st. **OR**

✖✖ Make check payable and mail to: Creative Movement and Dance. Payments must be **mailed with Tuition Coupon or complete with Student name, school name/location, etc. to ensure proper credit to your account.**

✖✖ If payment is not received by 20th, **student will be withheld from class.** CMD will notify parents through contact information provided in registration materials before any child will be withheld.

✖✖ Statements, including late fees, will be emailed after the 13th **for delinquent accounts only** (as noted in all registration brochures, and on our website).



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## **CMD Fall 2020 Covid Procedures**

We're monitoring DECAL and CDC recommendations to modify procedures as appropriate. In the meantime, below is our plan.

### **In addition to the site's locations, CMD is implementing the following**

- Updated safety guideline documents for instructors.
- Instructors will certify that they check their temperatures daily.
- CMD supplied hand sanitizer to be used prior to entering, and upon leaving a location.
- Instructors required to wash hands upon arrival where possible.
- Updated room transition procedures (as necessary), to eliminate hand-holding.
- Updated choreography to include safe spacing, with no hand-holding, partnering, or touching.
- Painters tape to be used for marking distances. At locations that don't allow tape, disposable "spot dots" to be used.
- Face covering/masks as required by locations.
- Only props that can be sanitized to be used.
- No stamps or stickers to be used.
- Dance equipment bags (for tape, speakers, etc.) if used, must be sanitized between visits.
- Dress code not enforced, but changing allowed only by staff at locations deeming this safe.
- Temporary suspension of Quality Control Representative visits.
- Modified sign in/out procedures.

And we realize our policies will have to dovetail with your location, so these procedures will be in addition to location policies.